HUMANITIES Courses

HUM 410/510. Social Justice Theory and Practice. 3 Credits.
This course is designed to equip students with tools and perspectives to be effective and knowledgeable leaders and participants in organizing communities around issues and challenges related to social justice. Course readings will be used to ground, inform, and challenge students as they explore the complex and exciting dynamics of social justice work. Students are also expected to engage in the practical work or critique and evaluation of an organizing campaign with which they are already involved or interested. Prerequisite: Instructor permission required.

HUM 411/511. Health and Humanities Pro-seminar. 3 Credits.
This course is concerned with addressing the human side of medicine and as such draws theoretical, critical and practical insights from across the social sciences and the arts to explore the meanings attached to illness, disease, embodiment, disability, health and therapeutic encounters (from both a professional and patient perspective). It embraces matters of ethics, aesthetics, history, representation and reflective practice. Prerequisite: Instructor permission required.

HUM 490/590. Capstone Project. 1 Credit.
Students will apply the cumulative knowledge and skills they have acquired throughout one of the certificate programs offered through the Institute of Humanities toward developing a substantial proposal for either a health care project/initiative/campaign/intervention (Health & Humanities certificate), an art-based business or program proposal (Arts & Entrepreneurship certificate), or a social justice project/initiative/campaign/intervention (Social Justice & Entrepreneurship certificate). Based on feedback received, students will revise the proposal. Prerequisite: instructor permission.

HUM 510. Social Justice Theory and Practice. 3 Credits.
This course is designed to equip students with tools and perspectives to be effective and knowledgeable leaders and participants in organizing communities around issues and challenges related to social justice. Course readings will be used to ground, inform, and challenge students as they explore the complex and exciting dynamics of social justice work. Students are also expected to engage in the practical work or critique and evaluation of an organizing campaign with which they are already involved or interested.

HUM 511. Health and Humanities Pro-seminar. 3 Credits.
This course is concerned with addressing the human side of medicine and as such draws theoretical, critical and practical insights from across the social sciences and the arts to explore the meanings attached to illness, disease, embodiment, disability, health and therapeutic encounters (from both a professional and patient perspective). It embraces matters of ethics, aesthetics, history, representation and reflective practice.

HUM 590. Capstone Project. 1 Credit.
Students will apply the cumulative knowledge and skills they have acquired throughout one of the certificate programs offered through the Institute of Humanities toward developing a substantial proposal for either a health care project/initiative/campaign/intervention (Health & Humanities certificate), an art-based business or program proposal (Arts & Entrepreneurship certificate), or a social justice project/initiative/campaign/intervention (Social Justice & Entrepreneurship certificate). Based on feedback received, students will revise the proposal. Prerequisite: completion of all courses required for the certificate or instructor permission.

HUM 595. Topics in Humanities. 1-3 Credits.
Advanced study of selected topics designed for small groups of qualified students to work on subjects of mutual interest which may not be offered regularly. These courses will appear in the course schedule and will be more fully described in information distributed to academic advisors.

HUM 597. Tutorial Work in Humanities. 1-3 Credits.
Independent reading and study on a topic selected under the direction of an instructor.

HUM 598. Interdisciplinarity and the Humanities: Theory and Practice. 3 Credits.
The capstone seminar for non-thesis humanities students. The seminar provides a forum in which to discuss contemporary theories and questions concerning interdisciplinary humanities research. Students will also develop and complete a research paper which reflects their own interdisciplinary programs of study. Prerequisites: HUM 601 and HUM 602.
HUM 696. Special Topics in Humanities. 1-3 Credits.
Appropriate advanced study of small groups on special topics selected under the direction of an instructor. Conferences and papers as appropriate. Prerequisite: permission of the instructor.

HUM 697. Tutorial Work in Humanities. 1-3 Credits.
1-3 credits. Prerequisite: permission of the instructor. Independent reading and study on a topic to be selected under the direction of an instructor. Conferences and papers as appropriate.

HUM 698. Thesis. 3 Credits.
3 credits. Prerequisites: HUM 601 and HUM 602.

HUM 699. Thesis. 1-6 Credits.
Course requirement for thesis option.

HUM 707. Creative Medicine. 3 Credits.
This course is designed to give students an overview of contemporary scholarship on the intersection of the fine and performing arts with healthcare, wellness, and medicine.

HUM 708. Race, Gender, and Sexuality and Health. 3 Credits.
This course is designed to give students an overview of contemporary scholarship on the intersections of race, gender, sexuality with healthcare, wellness, and medicine.

HUM 709. Mediating Medicine. 3 Credits.
This course is designed to give students an overview of contemporary scholarship on the representation of healthcare, wellness, and medicine on film, television, and in digital media.

HUM 795. Topics. 1-3 Credits.
Appropriate advanced study of small groups on special topics selected under the direction of an instructor. Conferences and papers as appropriate.

HUM 796. Topics. 1-3 Credits.
Appropriate advanced study of small groups on special topics selected under the direction of an instructor. Conferences and papers as appropriate.

HUM 797. Tutorial Work in the Humanities. 1-3 Credits.
Independent reading and study under the direction of an instructor on a topic to be selected.

HUM 895. Topics. 1-3 Credits.
Appropriate advanced study of small groups on special topics selected under the direction of an instructor. Conferences and papers as appropriate.

HUM 896. Topics. 1-3 Credits.
Appropriate advanced study of small groups on special topics selected under the direction of an instructor. Conferences and papers as appropriate.

HUM 897. Tutorial Work in the Humanities. 1-3 Credits.
Independent reading and study under the direction of an instructor on a topic to be selected.

HUM 999. Doctoral Graduate Credit. 1 Credit.
This course is a pass/fail course doctoral students may take to maintain active status after successfully passing the candidacy examination. All doctoral students are required to be registered for at least one graduate credit hour every semester until their graduation.