ARTS - Art, Studio

ART, STUDIO Courses

ARTS 122A, Visual Communication. 3 Credits.
An introduction to essential themes and means of visual communication in the fine arts with an emphasis on studio experience in techniques from the different disciplines in studio art.

ARTS 126A, Honors: Art as Experience. 3 Credits.
Open only to students in the Honors College. A special honors section of ARTS 122A.

ARTS 202, Two-Dimensional Design and Color Theory. 3 Credits.
An introduction to pictorial design via an intensive study of the elements and principles of art and design and Gestalt Theory. These fundamental ideas are reinforced as color theory principles are introduced, such as: additive and subtractive color systems, color interaction, and harmonies as well as the phenomenon of simultaneous contrast.

ARTS 203, Three-Dimensional Design. 3 Credits.
A basic course examining the relation of form and structure in a three-dimensional environment.

ARTS 204, Foundational Concepts in Studio Art. 3 Credits.
This course provides students an overview of the options, methods, and strategies by which modern and contemporary artists operate. One of the primary learning outcomes is for students to be conversant with the discourse and ideas that they have inherited as artists, designers, and scholars in the 21st century in order to enrich their own creative practices.

ARTS 211, Introduction to Digital Photography. 3 Credits.
Introduction to conceptual, technical and historical aspects of photography as a creative medium using digital technology. Technical areas covered include camera use, digital image processing, and digital printing. Class time is divided between demonstrations of applicable skills, in class work time, lectures and critiques. Prerequisites: ARTS 279 or permission of the instructor.

ARTS 231, Drawing I: Fundamentals of Drawing. 3 Credits.
An intensive studio course that fosters observational and visualization skills through a comprehensive exploration of composition, linear perspective, and sighting and measuring techniques. These principles are executed by utilizing line and value with a variety of media including graphite, charcoal, and ink. Investigations of the discipline's historic and contemporary dimensions support the course objectives.

ARTS 241, Painting I. 3 Credits.
An observational painting course that serves as an introduction to the fundamental concepts and competencies of oil painting. Primary emphasis is on composition, accuracy of color mixing, description of form and space as well as paint application techniques. Prerequisite: ARTS 202 and ARTS 231.

ARTS 254, Printmaking: The Relief Print. 3 Credits.
An introduction to basic relief printing techniques including woodcut, linocut, letterpress, and collograph. Pre- or corequisite: ARTS 202 and ARTS 231; one or both may be taken before; one may be taken as a corequisite.

ARTS 257, Print I: Intaglio and Relief. 3 Credits.
A basic introduction to the aesthetic and conceptual possibilities of print media, focusing primarily on Intaglio and Relief printing techniques. Studio projects and demonstrations will be supplemented with lectures and readings exploring the significance of print to contemporary artists. Prerequisites: ARTS 202 and ARTS 231.

ARTS 258, Print I: Screenprint and Lithography. 3 Credits.
A basic introduction to the aesthetic and conceptual possibilities of print media, focusing primarily on Screenprinting and Lithography. Studio projects and demonstrations will be supplemented with lectures and readings exploring the significance of print to contemporary artists. Prerequisites: ARTS 202 and ARTS 231.

ARTS 259, Print I: Letterpress and Book Arts. 3 Credits.
A basic introduction to the aesthetic and conceptual possibilities of print media, focusing primarily on Letterpress and Book Arts. Studio projects and demonstrations will be supplemented with lectures and readings exploring the significance of print to contemporary artists. Prerequisites: ARTS 202 and ARTS 231.

ARTS 261, Introduction to Sculpture, 3 Credits.
Conceptual thinking in three dimensions; the development of visual capacity and spatial sense through direct experience in materials. Prerequisite: ARTS 202 and ARTS 203.

ARTS 263, Introduction to Ceramics. 3 Credits.
A studio core course designed as an introduction to ceramics. Students will explore functional and sculptural techniques through handbuilding and wheel-throwing, as well as basic claybody, glaze and firing theory. Students will also develop a basic understanding of the historical and cultural aspects of ceramics. Prerequisites: ARTS 202 and ARTS 203.

ARTS 279, Digital Basics. 3 Credits.
This course is an introduction to the Macintosh operating system, design industry-standard software programs, and technical applications to visual arts and design production. The course provides an overview of Adobe software programs (Photoshop, Illustrator, InDesign) and techniques for bitmap and vector image creation as well as page layout as used in print design and digital media development.

ARTS 281, Weaving and Fibers: Introduction. 3 Credits.
An introduction to various looms, tools, materials and techniques used in weaving and fabric dyeing; individual design projects. Prerequisites: ARTS 202 and ARTS 203.

ARTS 291, Metalsmithing and Jewelry: Introduction. 3 Credits.
An introduction to the basic tools, materials and techniques used in centrifugal casting, soldering and piercing. Individual projects in silver, brass and copper. Prerequisites: ARTS 202 and ARTS 203.

ARTS 300, Introduction to Computer Graphics. 3 Credits.
An introductory studio art course for non-art majors. The course is designed to acquaint students with industry standard graphic software, the Macintosh operating system, and its application to digital graphics production. It includes an overview of computer hardware and software used for visual communication. Prerequisite: Junior standing.

ARTS 305, Elementary Art Education Methods and Classroom Management. 3 Credits.
Students will develop an understanding of the value of the visual arts as an integrated component for the development of curriculum in an elementary educational setting. Emphasis will be on students using Big Ideas to engage young visual learners in thought provoking art explorations. Relevant art making activities will focus on drawing, painting, printmaking, fibers, ceramics and sculpture for young learners, while connecting these practices to other core subjects being taught. Along with addressing visual culture, art and artwork from diverse populations will be introduced as a means for creating culturally sensitive curriculum. Art education majors should enroll in ARTE 305. Prerequisites: TLED 301.

ARTS 311, Photography 2. 3 Credits.
This course encourages the refinement of technical skills as well as emphasizing the critical framework in which to place photographic imagery. Assignments will challenge students to think creatively and develop their unique perspective. Reading, research, and discussion introduce students to the major photographic movements that have shaped current theory. Prerequisites: ARTS 211 or permission of the instructor.

ARTS 312, Lighting for Photography. 3 Credits.
This class explores controlled lighting for photography both inside and outside the studio. Emphasis is placed on exploring photographic concepts and the creative application of lighting technique and style both inside the studio and on location. Students will also investigate ways to communicate ideas through strong photographic imagery and how photography shapes and influences society through class readings and discussion. Prerequisite: ARTS 211 or permission of the instructor.
ARTS 311. Darkroom Photography. 3 Credits.
This course will focus on alternative as well as conventional techniques of the black and white darkroom. The class will approach image making with a focus on experimentation. Techniques covered will include photograms, pinhole photography, Van Dyke brown and gelatin silver prints. In addition to production of images, an early history of photography, beginning with the camera obscura, will be discussed. Class sessions will be divided into lecture/slide presentations, critique of students' work, demonstrations, and open lab time. Students will create a final portfolio to be reviewed as a class at the end of the semester. Prerequisites: ARTS 211 or permission of the instructor.

ARTS 331. Drawing II. 3 Credits.
This is an intensive studio course that builds on the perceptual and technical skills developed in ARTS 231. Using a variety of media including ink, charcoal, graphite, and chalk pastels, initial coursework will act as a review of direct observational drawing skills with an introduction to the formal optics of color perception and interaction through the framework of drawing. Students will begin exploring the expressive potential of drawing through thematically-driven projects during the second half of the semester. Prerequisites: ARTS 231 and ARTS 202.

ARTS 341. Painting II. 3 Credits.
An intensive studio course that builds on the perceptual and technical skills developed in ARTS 241. Coursework includes a review and expansion of direct observational painting skills with exploration into the expressive potential of painting through thematically-driven projects. Prerequisites: ARTS 241 and ARTS 331.

ARTS 343. Techniques in Abstraction. 3 Credits.
This course serves to expose students to various techniques in contemporary abstraction. Students explore a range of strategies for producing both objective and non-objective abstract work using drawing and/or painting media. Prerequisite: ARTS 341.

ARTS 350. Advanced Printmaking. 3 Credits.
Further investigation of chosen print technique (screenprint, lithography, relief, or intaglio) with special attention to the implementation of color. Prerequisites: ARTS 279 and any introductory printmaking course (ARTS 254, ARTS 257, ARTS 258, or ARTS 259).

ARTS 351. Print II: The Hybrid Print. 3 Credits.
Students investigate the integration of traditional print media with digital prints, photographic techniques, and rapid prototyping technologies. Readings and discussions will explore the relationship between analog and digital media. Students choose a conceptual theme that will guide their work throughout the semester. Prerequisite: ARTS 257, ARTS 258 or ARTS 259 or permission of the instructor.

ARTS 352. Print II: Medium Intensive. 3 Credits.
Students focus on a single print medium from Print I (Intaglio, Relief, Screenprint, Lithography, or Letterpress) for intensive study. Use of color, registration, and alternative techniques will be emphasized within a given medium. Students choose a conceptual theme that will guide their work throughout the semester. Prerequisite: ARTS 257, ARTS 258 or ARTS 259 or permission of the instructor.

ARTS 361. Advanced Sculpture. 3 Credits.
Investigation involves the combination of various materials and construction techniques. Prerequisites: ARTS 261 or permission of the instructor.

ARTS 363. Intermediate Ceramics. 3 Credits.
An intermediate course in ceramics with an emphasis on more sophisticated throwing and hand-building techniques toward the development of a personal image. The class includes glaze chemistry, firing procedures, ceramic history and contemporary ceramics. Prerequisites: ARTS 263.

ARTS 368. Internship. 1-3 Credits.
A structured work experience involving aspects of design or craft, filmmaking, video, museum or gallery work, either with or without remuneration. Criteria for evaluation will be determined by work supervisor and cooperating faculty advisor. Prerequisites: approval by the department chair and Career Development Services is necessary prior to registration.

ARTS 369. Practicum. 1-3 Credits.
A structured research experience, under the supervision of an art department faculty member. A paper evaluating/analyzing the research, a log of research progress, and satisfactory evaluation by the supervising faculty are required. Prerequisites: approval by the department chair.

ARTS 377. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 378. Extracurricular Studies. 1-6 Credits.
Extracurricular activities may be approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: approval by the department and the dean, in accordance with the policy on granting credit for extracurricular activities.

ARTS 381. Weaving and Fibers: Intermediate. 3 Credits.
An overview of techniques related to pattern drafting, advanced loom and off-loom weaving, and fabric painting. Prerequisites: ARTS 281 or permission of the instructor.

ARTS 391. Metalsmithing and Jewelry: Intermediate. 3 Credits.
Additional techniques in casting and soldering along with a survey of basic metal-forming techniques such as raising and forging. Prerequisites: ARTS 291 or permission of the instructor.

ARTS 392. Crafts: Blacksmithing. 3 Credits.
An introduction to the basic tools, materials and techniques used in forging, forming, hardening and tempering steel. Exploration of form and process in working metal. Prerequisites: junior standing or permission of the instructor.

ARTS 393. Alternative Jewelry. 3 Credits.
Utilizing technology, alternative materials and alternative scale simultaneously with traditional techniques and processes, students will explore adornment beyond the typical, mainstream conception of ‘jewelry.’ Students will conduct research into the purposes and cultural connections that jewelry holds in society. There will be emphasis on the importance of concept, design and material when producing work. Prerequisite: ARTS 291 or permission of the instructor.

ARTS 395. Topics in Studio Art. 3 Credits.
A study of selected topics designed for non-majors, or for elective credit within a major. These courses will appear in the course schedule, and will be more fully described in information distributed to all academic advisors. Prerequisite: appropriate survey or introductory course or permission of the instructor.

ARTS 400. Senior Show. 3 Credits.
This is the capstone class for all students in the BFA program (except students in the graphic design concentration take ARTS 401). Focusing on the development and articulation of aesthetic vision and studio practice, students will identify key ideas and sources for their work. They will also clarify their methods and concepts to create a finished, exhibition-quality project. The class also addresses professional installation, promotion, and documentation of finished work, culminating with an exhibition. Prerequisite: Students must be in the final semester of major concentration.

ARTS 411. Photography. 3 Credits.
The course focuses on the photographic series examining reportage and contemporary narrative. Students will work on developing a fully conceived photographic series on a theme developed through guided individual research. Reading and discussion will provide students a critical framework in which to place their photographic imagery. Prerequisites: ARTS 211 and ARTS 311 or permission of instructor.
ARTS 412/512. Photo Seminar 1. 3 Credits.
The first of a two-semester sequence of concentrated individual work. Students will identify a topic and create a complete body of work culminating in the senior show. ARTS 400. Lectures, readings, discussion, critique, and field trips to develop the articulation of ideas and the clarification of purpose. Prerequisites: ARTS 211, ARTS 311 and ARTS 411 or permission of the instructor.

ARTS 413/513. Photo Seminar 2. 3 Credits.
This is the second in a two-semester sequence of concentrated individual work culminating in the senior show. Through readings, discussion, critiques, field trips, and intense individual work, students will compile a body of work realizing their personal vision and articulate their ideas through the crafting of an artist statement. Prerequisites: ARTS 211, ARTS 311, ARTS 411 and ARTS 412 or permission of the instructor.

ARTS 431/531. Drawing Studio. 3 Credits.
Further concentration on conceptual content and drawing skills, development of individual body of work exploring preferred concepts, subject matter, techniques, and media. May be repeated for credit. Prerequisites: ARTS 331.

ARTS 432/532. Figure Drawing Anatomy. 3 Credits.
A study of visually important aspects of the structural, skeletal and muscular systems of the body. Anatomical study will be related to drawing from the live model. Prerequisites: ARTS 331 or permission of the instructor.

ARTS 433/533. Figure Drawing/Composition. 3 Credits.
This course places the emphasis on advanced composition using the figure as the central theme. The figure's expressive potential, along with a study of historical responses to figure drawing, will be examined in depth. Prerequisites: ARTS 432/ARTS 532.

ARTS 441. Advanced Painting and Drawing. 3 Credits.
An intensive studio course that builds upon skills developed in ARTS 331 and ARTS 341. Students pursue various approaches to the development of pictorial space and investigate the connection between formal decision making, media use, and individual expression within their work. Prerequisites: ARTS 341.

ARTS 442/542. Painting and Drawing Studio. 3 Credits.
Students develop an individual body of work exploring preferred concepts, subject matter, techniques, and media in close consultation with faculty. Written proposal by students required at registration. Prerequisites: ARTS 441 and ARTS 445.

ARTS 445. Hybrid Approaches to Painting and Drawing. 3 Credits.
This course emphasizes hybrid approaches to contemporary drawing and painting including the integration of digital processes into studio practice and production. Students will be introduced to various applications and techniques regularly used in contemporary painting and drawing, including generating digital imagery, diorama construction and image compositing. Traditional and nontraditional media and subjects may be used to assist in the fulfillment of students' analytical and expressive intentions. Prerequisites: ARTS 341.

ARTS 450/550. Printmaking III. 3 Credits.
Students create a body of personal work based on their research and interests. Readings, discussion, and presentations situate students’ practice within contemporary print discourses. Prerequisite: ARTS 351 or ARTS 352 or permission of the instructor.

ARTS 455/555. Letterpress Printmaking. 3 Credits.
A visual and literary investigation of language and wordplay using foundry and wood type and a Vandercook SP-20 proofing press. Projects include expressive printed impressions of personal poetry and song lyric, political rant, and broadsides for entertainment or proselytizing. A theme group project, such as a folio or a bound book, is usually assigned. Prerequisites: ENGL 110C.

ARTS 456. 2D Seminar. 3 Credits.
This course covers both theoretical and practical concerns within contemporary 2D art (painting, drawing, print. A combination of reading, writing, and critique develop and deepen the trajectory of students' creative practice. Prerequisite: ARTS 450 or ARTS 441 or permission of the instructor.

ARTS 461/561. Sculpture Studio. 3 Credits.
Experimental work reflecting individual initiative and attitude. Prerequisites: ARTS 361 or ARTS 363, and permission of the instructor.

ARTS 463/563. Advanced Ceramics. 3 Credits.
An advanced course in the science and art of ceramics. Students will engage in guided independent research, developing their own direction by investigating clay bodies, glazes, firing methods and contemporary ceramic art. Prerequisites: ARTS 263 and ARTS 363.

ARTS 469/569. Assemblage. 3 Credits.
Assemblage combines elements of various art and non-art media and materials. Lectures will be comprised of presentations about relevant artists, gallery and studio visits, and critiques. Studio time allows students to explore personal directions in the medium. Prerequisites: junior standing or permission of the instructor.

ARTS 472/572. Art Therapy. 3 Credits.
This class is designed to initiate students from both studio art and non-studio backgrounds to the study of art therapy. It examines the history of art therapy in the United States, introduces the Expressive Therapies Continuum (ETC), and explores the application of art therapy techniques and their underlying rationales. Prerequisite: Instructor permission required.

ARTS 473/573. The Book. 3 Credits.
The book as a work of art. Lecture will explore historical and technical aspects of book design and production. Studio work will be devoted to the production of a series of books involving page design, paper selection, printing and binding. Prerequisites: ARTS 202, ARTS 279, and junior standing or permission of the instructor.

ARTS 481/581. Weaving and Fibers: Advanced. 3 Credits.
Advanced work in pattern drafting, loom techniques, off-loom weaving and fabric painting. Prerequisites: ARTS 381.

ARTS 491/591. Metalsmithing and Jewelry: Advanced. 3 Credits.
Further exploration in casting and soldering with concentration in the metal-forming techniques of raising and forging. Additional introduction to the techniques of working in steel. Prerequisites: ARTS 391.

ARTS 492. Wood Studio/Furniture Design. 3 Credits.
An exploration of concepts and techniques in wood sculpture and furniture design and fabrication. Prerequisite: Junior standing.

ARTS 493/593. Metalsmithing Studio. 3 Credits.
This course offers further exploration and concentration on metalsmithing skills and techniques. Through readings, discussions, self-directed and self-determined projects, students will explore methods and content to develop individual body of work. May be repeated for credit once. Prerequisite: ARTS 391 or ARTS 392 or ARTS 393.

ARTS 495/595. Topics in Studio Art. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on studio projects of mutual interest. Prerequisites: permission of the instructor.

ARTS 497/597. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.

ARTS 498. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor. Conferences, papers, field trips, portfolios, or exhibitions as appropriate. Prerequisites: senior standing and permission of the chief departmental advisor.

ARTS 512. Photo Seminar 1. 3 Credits.
The first of a two-semester sequence of concentrated individual work. Students will identify a topic and create a complete body of work. Lectures, readings, discussion, critique, and field trips to develop the articulation of ideas and the clarification of purpose.
ARMS 513. Photo Seminar 2. 3 Credits.
This is the second in a two-semester sequence of concentrated individual work. Through readings, discussion, critiques, field trips, and intense individual work, students will compile a body of work realizing their personal vision and articulate their ideas through the crafting of an artist statement.

ARMS 531. Drawing Studio. 3 Credits.
Further concentration on conceptual content and drawing skills, development of individual work of work exploring preferred concepts, subject matter, techniques, and media. May be repeated for credit.

ARMS 532. Figure Drawing Anatomy. 3 Credits.
A study of visually important aspects of the structural, skeletal and muscular systems of the body. Anatomical study will be related to drawing from the live model.

ARMS 533. Figure Drawing/Composition. 3 Credits.
This course places the emphasis on advanced composition using the figure as the central theme. The figure's expressive potential, along with a study of historical responses to figure drawing, will be examined in depth. Prerequisites: ARMS 532.

ARMS 542. Painting and Drawing Studio. 3 Credits.
Students develop an individual body of work exploring preferred concepts, subject matter, techniques, and media in close consultation with faculty. Written proposal by students required at registration.

ARMS 550. Printmaking Studio. 3 Credits.
Experimental work in selected print media.

ARMS 555. Letterpress Printmaking. 3 Credits.
A visual and literary investigation of language and wordplay using foundry and wood type and a Vandercook SP-20 proofing press. Projects include expressive printed impressions of personal poetry and song lyrics, political rant, and broadsides for entertainment or proselytizing. A theme group project such as a folio or a bound book, is usually assigned.

ARMS 561. Sculpture Studio. 3 Credits.
Experimental work reflecting individual initiative and attitude.

ARMS 563. Advanced Ceramics. 3 Credits.
An advanced course in the science and art of ceramics. Students will engage in guided independent research, developing their own direction by investigating clay bodies, glazes, firing methods and contemporary ceramic art.

ARMS 569. Assemblage. 3 Credits.
Assemblage combines elements of various art and non-art media and materials. Lectures will be comprised of presentations about relevant artists, gallery and studio visits, and critiques. Studio time allows students to explore personal directions in the medium.

ARMS 572. Art Therapy. 3 Credits.
This class is designed to initiate students from both studio art and non-studio backgrounds to the study of art therapy. It examines the history of art therapy in the United States, introduces the Expressive Therapies Continuum (ETC), and explores the application of art therapy techniques and their underlying rationales.

ARMS 573. The Book. 3 Credits.
The book as a work of art. Lecture will explore historical and technical aspects of book design and production. Studio work will be devoted to the production of a series of books involving page design, paper selection, printing and binding.

ARMS 581. Crafts III: Fibers. 3 Credits.
Advanced work in pattern drafting, loom techniques, off-loom weaving and fabric painting.

ARMS 591. Crafts III: Metalsmithing and Jewelry. 3 Credits.
Further exploration in casting and soldering with concentration in the metal-forming techniques of raising and forging. Additional introduction to the techniques of working in steel.

ARMS 593. Metalsmithing Studio. 3 Credits.
This course offers further exploration and concentration on metalsmithing skills and techniques. Through readings, discussions, self-directed and self-determined projects students will explore methods and content to develop individual body of work.

ARMS 595. Topics in Studio Art. 3 Credits.
The advanced study of selected topics designed to permit small groups of qualified students to work on studio projects of mutual interest. Prerequisites: permission of the instructor.

ARMS 597. Tutorial Work in Special Studio Topics. 3 Credits.
Independent investigation of a subject to be selected under the advisement of the instructor.

ARMS 668. Internship. 3 Credits.
A structured work experience involving aspects of art, design or craft; film or video making; and/or museum/gallery work.

ARMS 695. Graduate Seminar: Special Topics in Contemporary Art. 3 Credits.
Topics to be specified in the class schedule. Intensive critical investigations of selected aspects of the visual arts which focus on the role of the artist in contemporary urban society. May be repeated for credit as topics vary.

ARMS 697. Independent Study. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to the areas of major interest. Prerequisites: permission of graduate program director required.

ARMS 698. Graduate Studio. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to the areas of major interest. Prerequisites: permission of graduate program director required.

ARMS 700. Directed Field Experience. 3-6 Credits.
Intern experiences in museums, community centers and arts programs, teaching assistantships, special apprenticeships, and field projects under the supervision of graduate faculty. Required of all M.F.A. candidates. Prerequisites: permission of graduate program director required.

ARMS 701. Thesis Exhibition. 3 Credits.
Required of M.F.A. candidates. Course requirements to be determined by the student's advisory committee. Final grade to be determined by the student's thesis review committee. Prerequisites: permission of graduate program director required.

ARMS 702. Documentation. 3 Credits.
Studio work in preparation for required graduate exhibition. Public exhibition to be approved by the student's advisory committee and must be accompanied by final review. Documentation may be required. Required of all M.A. and M.F.A. candidates. Final grade to be determined by the student's thesis review committee. Prerequisites: permission of graduate program director required.

ARMS 797. Graduate Studio. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to areas of major interest. Individual studio spaces will be assigned. Prerequisites: permission of graduate program director required.

ARMS 798. Graduate Studio. 3-6 Credits.
Supervised individual inquiry in specific studio projects relating to areas of major interest. Individual studio spaces will be assigned. Prerequisites: permission of graduate program director required.

ARMS 999. Doctoral Graduate Credit. 1 Credit.
This course is a pass/fail course doctoral students may take to maintain active status after successfully passing the candidacy examination. All doctoral students are required to be registered for at least one graduate credit hour every semester until their graduation.