ART HISTORY Courses

ARTH 121A. Introduction to the Visual Arts. 3 Credits.
An introduction to the various media, techniques, styles, content, and contexts in the visual arts as they are manifested in the world's cultures.

ARTH 127A. Honors: Introduction to the Visual Arts. 3 Credits.
An introduction to the various media, techniques, styles, content, and contexts in the visual arts as they are manifested in the world's cultures. Open only to students in the Honors College.

ARTH 150. Global Survey of Art History. 3 Credits.
This course provides an opportunity to discover, appreciate, and acquire broad knowledge of art history through the ages, from the Prehistoric era to contemporary times within a global perspective. Students will learn to examine and critically analyze major forms of artistic expression from diverse cultures and periods of art in order to understand their individual and collective contributions to the arts.

ARTH 195. Topics. 1-3 Credits.
Special topics in art history.

ARTH 203. Classical Art. 3 Credits.
This course covers the art and architecture of the Greeks and Romans from its Bronze-Age origins to the end of antiquity, sometimes referred to as the Iron Age. Ranging from sculptures on temples to mosaics in baths, the material addressed in the course is situated in its social, political, and historical context. The objective of this course is to provide a visual and cultural literacy of ancient art of the Mediterranean basin (primarily from southern Europe and North Africa) and to familiarize students with the methods, theories, and traditions upon which ancient art history is grounded. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 210. Renaissance Art in Europe. 3 Credits.
A survey of the art and architecture of the Renaissance in Europe. The objectives of this course is to provide a basis for the recognition of Renaissance art in Europe (primarily Italy, Netherlands, and Germany), techniques and stylistic devices utilized by its practitioners, and a broad understanding of the contribution of historical and cultural stimuli on style within a framework of critical analysis. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 211. Ancient and Medieval Art. 3 Credits.
A survey of the history of art from the ancient cultures of the Mediterranean world to the Gothic period of the Middle Ages. Museum visits and writing assignments will help to develop students' analytical, critical and writing skills. Students will become information literate through a combination of instruction and assignments. Together with ARTH 212, this course will fulfill the Information Literacy and Research general education requirement in the major. Prerequisites: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 212. Renaissance and Modern Art. 3 Credits.
A survey of the art of the Renaissance and Baroque to the Modern World, culminating in an overview of contemporary art. Museum visits and writing assignments will help to develop students' analytical, critical and writing skills. Students will become information literate through a combination of instruction and assignments. Completion of ARTH 211 and ARTH 212 will fulfill the Information Literacy and Research general education requirement within the major. Prerequisites: ARTH 211.

ARTH 215. Baroque Art in Europe. 3 Credits.
A survey of the art and architecture of the Baroque in Europe. The objective of this course is to provide a basis for the recognition of Baroque art in Europe (primarily Italy, Spain, Netherlands, and France), techniques and stylistic devices utilized by its practitioners, and a broad understanding of the contribution of historical and cultural stimuli on style within a framework of critical analysis. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 222. Harlem Renaissance. 3 Credits.
A survey of art, theory, criticism, and patronage among African-Americans primarily in Harlem following the end of World War I and venturing into the 1930s. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 224. Nineteenth Century European Art. 3 Credits.
An overview of nineteenth century art primarily focused on Europe, but with reference to non-European art as it influenced and affected western trends. The class will focus on the conflicts, motives, social trends and individual personalities that informed major artistic movements, including Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Aestheticism, and Symbolism. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 225. Design and the Decorative Arts: European Renaissance to Modern. 3 Credits.
A survey of the decorative arts and material culture from the Renaissance to Modernism. The objective of this course is to provide a basis for the recognition of the Decorative Arts in Europe, techniques and stylistic devices utilized by its practitioners, and a broad understanding of the contribution of historical and cultural stimuli on style within a framework of critical analysis. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 230. Twentieth Century Modern Art. 3 Credits.
A survey of modern art in the west from the beginning of the twentieth century to about 1970 and the emergence of postmodernism. The goal of this course is to introduce students to the overarching theoretical and stylistic characteristics of modern art in the 20th century, as well as the diversity and debates within modernism, including the beginnings of postmodernism. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 233. History of Photography. 3 Credits.
This course surveys the history of photography from its beginnings in the early nineteenth century to the present. In addition to the exploration of changing technological processes and how they impact the aesthetic, social and scientific aspects of photography, this course will evaluate the complex and often contradictory nature of the medium. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 240. Contemporary Art. 3 Credits.
A survey of contemporary art in terms of its grounding in and divergence from modernity. Students will encounter globally prominent artists of the last several decades as well as the art of the immediate present on display in our area. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 245. Women in the Visual Arts. 3 Credits.
The contributions of women in the various fields in the visual arts—painting, graphics, sculpture, architecture, and the crafts. Attention is given to the issues, questions, and debates surrounding the historical privilege of male artists and women's struggles for recognition. Weight is given to modern and contemporary eras. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 260. Asian Art. 3 Credits.
An overview of the arts and architecture of pre-modern India, China and Japan. Emphasis will be placed on the cultural connections between these civilizations and on the transmission of visual ideas primarily through the spread of Buddhism, the court aesthetics and the interests of scholars in painting and garden design. Prerequisite: ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 295. Topics. 3 Credits.
Topics in art history.

ARTH 310. Women in the Visual Arts. 3 Credits.
The contributions of women in the various fields in the visual arts—painting, graphics, sculpture, architecture, and the crafts. Prerequisites: ARTH 121A, ARTH 211 or ARTH 212 or permission of the instructor.

ARTH 314. 15th and 16th Century Art in Northern Europe. 3 Credits.
The painting, sculpture, and graphics of the Netherlands, France and Germany from the fifteenth to the mid-sixteenth century with discussion of artists such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. Prerequisites: ARTH 211 or permission of the instructor. Pre- or corequisite: ARTH 212 or permission of the instructor.

ARTH 315. Early Renaissance Art in Italy. 3 Credits.
Painting, sculpture, and architecture in 14th- and 15th-century Italy from Giotto to Botticelli, among others. Prerequisites: ARTH 211 or permission of the instructor. Pre- or corequisites: ARTH 212 or permission of the instructor.
ARTH 316. High Renaissance Art in Italy. 3 Credits.
This course is a survey of High Renaissance Art in Italy (roughly 1473 to 1520), focusing primarily on the recognized major artists or "masters" of the High Renaissance: Leonardo da Vinci, Michelangelo, Raphael, and Titian. Prerequisites: ARTH 211 or permission of the instructor. Pre- or corequisites: ARTH 212 or permission of the instructor.

ARTH 317. Mannerism and Late Renaissance Art in Italy. 3 Credits.
The works of Leonardo, Michelangelo, and Raphael brought the Renaissance to its height, but by 1520, two of these masters were dead. It is in this aftermath - post-1520 - that a new generation of artists arose revolutionizing the art world. This course is a survey of late sixteenth-century art in Italy. Prerequisites: ARTH 211 or permission of the instructor. Pre- or corequisites: ARTH 212 or permission of the instructor.

ARTH 318. Baroque Art in Italy and Spain. 3 Credits.
This course is a survey of Baroque Art in Italy and Spain. Material includes painting, sculpture, and architecture of the seventeenth and early eighteenth centuries, with discussion of artists such as Caravaggio, Annibale Carracci, Gian Lorenzo Bernini, Francesco Borromini, Diego Velazquez, Jusepe de Ribera, and Francisco de Zurburan, among others. Prerequisites: ARTH 211 or permission by instructor. Pre- or corequisites: ARTH 212 or permission by instructor.

ARTH 319. Baroque Art in Northern Europe. 3 Credits.
This course is a survey of Baroque Art in Northern Europe. Materials include painting, sculpture, and architecture of the seventeenth and early eighteenth centuries, with discussion of artists such as Peter Paul Rubens, Rembrandt, Vermeer, and Poussin, among others. Prerequisites: ARTH 211 or permission of the instructor. Pre- or corequisites: ARTH 212 or permission of the instructor.

ARTH 320W. History of Graphic Design. 3 Credits.
A critical study of the formal, cultural, and intellectual developments of the graphic design discipline, including related activity in fine art, illustration, and industrial design. This is a writing intensive course. Prerequisites: Grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 321. History of Decorative Arts. 3 Credits.
Examines the major historical developments in the decorative and applied arts, landscape design, and material culture from the Renaissance to the Modern period. Prerequisites: ARTH 211 AND ARTH 212.

ARTH 323. Nineteenth-Century European Art. 3 Credits.
Survey of the mainstreams of European art during the late eighteenth and nineteenth centuries, including discussion of architecture, sculpture, painting, and the graphic arts. Prerequisites: ARTH 212 or permission of the instructor.

ARTH 325. American Art Before 1865. 3 Credits.
A survey of American art from the colonial period through the Civil War, focusing on the development of a native style in painting, sculpture, the decorative arts, and architecture. Prerequisites: ARTH 121A, ARTH 212 or permission of the instructor.

ARTH 326. American Art Since 1865. 3 Credits.
A survey of American art from the Civil War to the present, focusing on the development of internationally-influenced styles in painting, sculpture, photography, printmaking, architecture, and the decorative arts. Prerequisites: ARTH 212 or permission of the instructor.

ARTH 327. History of Photography. 3 Credits.
An examination of the development of photography as a scientific curiosity, a tool for artists, and as a fine art in itself from the early nineteenth century to the present day. Prerequisites: ARTH 121A, ARTH 212 or permission of the instructor.

ARTH 339. Surrealism and other Utopias. 3 Credits.
A study of the international movements in visual arts and design in the interwar years from Dada to the New World’s Fair. Prerequisite: ARTH 212 or permission of instructor.

ARTH 340. Abstract Expressionism and its Discontents. 3 Credits.
An intensive study of the two decades when modernist styles and theories in art, design, and architecture were codified and challenged internationally. Prerequisites: ARTH 212 or permission by instructor.

ARTH 350W. Art Criticism. 3 Credits.
A study of the analysis, theoretical approaches, methodologies, and effects of the practice of art criticism. This is a writing-intensive course. Prerequisites: ARTH 211, ARTH 212 or permission of the instructor; grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 351W. Research Methods in Art History. 3 Credits.
An investigation of past and present approaches to scholarship in art history. Students participate in a series of writing assignments designed to strengthen their research and writing skills, culminating with the presentation of original research in oral and written form. This is a writing intensive course. Prerequisites: ARTH 211 or ARTH 212; grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 365. Problems in Postmodernism. 3 Credits.
Lectures and critical discussion of the development and configurations of the various styles emergent since 1960, both in America and Europe. Prerequisite: ARTH 212 or permission of the instructor.

ARTH 368. Internship. 1-3 Credits.
A structured work experience in a museum, gallery, archive, or related environment, either with or without remuneration. Criteria for evaluation will be determined by work supervisor and cooperating faculty advisor. May be repeated for credit. Available for pass/fail grading only. Prerequisites: Approval of the program director and Career Development Services.

ARTH 369. Practicum. 1-3 Credits.
A specialized field activity outside of the classroom. Qualifies as a CAP experience. Prerequisites: Approval of the program director.

ARTH 377. Extracurricular Studies. 1-6 Credits.
An extracurricular activity approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: Approval of the program director.

ARTH 378. Extracurricular Studies. 1-6 Credits.
An extracurricular activity approved for credit based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to review by the provost. Prerequisites: Approval of the program director.

ARTH 395. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 211, ARTH 212 or permission of the instructor.

ARTH 396. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 211, ARTH 212 or permission of the instructor.

ARTH 434/534. Romantic Architecture. 3 Credits.
A survey of the aesthetic, technological, and social forces that transformed international architecture in the 18th and 19th centuries. Prerequisites: ARTH 121A or ARTH 212.

ARTH 435W/535. Modern Architecture. 3 Credits.
An examination of the architecture, planning, and related design of the twentieth and twenty-first centuries around the globe. Special emphasis is placed on the formation of the international style between the world wars and its disintegration in the recent past. This is a writing intensive course; the course also satisfies the general education impact of technology requirement. Prerequisites: ARTH 121A or ARTH 212; grade of C or better in ENGL 211C or ENGL 221C or ENGL 231C.

ARTH 450/550. Public Art. 3 Credits.
This course is a collaborative exploration of the problems and opportunities of national and international public art that combines the practical with the theoretical, and the studio with the art-historical. Prerequisite: ARTH 121A or ARTH 212, or permission of the instructor.
ARTH 480. Senior Thesis. 3 Credits.
The research and writing of a thesis on an advanced topic in art history to be determined by the student in concert with a faculty advisor. The thesis option is intended for students preparing for graduate study in the field, and it may be taken in place of another upper-level art history elective within the major. Prerequisites: Senior standing; 12 hours of art history electives at the 300 and 400 levels.

ARTH 481. Capstone. 3 Credits.
A seminar in advanced practices in art history that includes topical and theoretical readings. Students will refine and present a paper to the class according to professional standards. Prerequisite: Approval of the program director.

ARTH 495/495. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 211, ARTH 212, or permission of the instructor.

ARTH 496/496. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary. Prerequisites: ARTH 211, ARTH 212, or permission of the instructor.

ARTH 497/497. Tutorial Work in Art History. 3 Credits.
Independent research on a topic to be selected under the guidance of the instructor. Prerequisites: Permission of the instructor.

ARTH 498/498. Tutorial Work in Art History. 3 Credits.
Independent research on a topic to be selected under the guidance of the instructor. Prerequisites: Permission of the instructor.

ARTH 534. Romantic Architecture. 3 Credits.
A survey of the aesthetic, technological and social forces that transformed international architecture in the 18th and 19th centuries.

ARTH 535. Modern Architecture. 3 Credits.
An examination of the architecture, planning, and related design of the twentieth and twenty-first centuries around the globe. Special emphasis is placed on the formation of the international style between the world wars and its disintegration in the recent past.

ARTH 550. Public Art. 3 Credits.
This course is a collaborative exploration of the problems and opportunities of national and international public art that combines the practical with the theoretical, and the studio with the art-historical. (This course also satisfies the Arts and Society requirement for the Institute of Humanities Arts & Entrepreneurship certificate.)

ARTH 595. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary.

ARTH 596. Topics in Art History. 3 Credits.
A study of selected topics in art history to be specified in the class schedule each semester. May be repeated for credit as topics vary.

ARTH 597. Tutorial Work in Art History. 3 Credits.
Independent research on a topic to be selected under the guidance of the instructor.

ARTH 598. Tutorial Work in Art History. 3 Credits.
Independent research on a topic to be selected under the guidance of the instructor.

ARTH 600. Graduate Seminar: Art Criticism. 3 Credits.
An examination of critical methodologies as they relate to the visual arts, with readings drawn from the contemporary scene and the recent past.

ARTH 610. Visual Arts Across Media and Time. 3 Credits.
This course is an introduction to emerging creative, curricular, and research activities in contemporary art, design, art education, and art history. Through lectures, readings, discussion, critical analysis, and creative work, students will engage with ideas and artwork across the broad spectrum of contemporary practice.

ARTH 668. Internship. 3 Credits.
A structured work experience in a museum, gallery, archive, or related environment, either with or without remuneration. Criteria for evaluation will be determined by work supervisor and cooperating faculty advisor. May be repeated for credit. Available for pass/fail grading only.

ARTH 695. Topics in Art History. 1-3 Credits.
Topics to be specified in the class schedule. Intensive critical investigations of specialized areas in art history. May be repeated for credit as topics vary.

ARTH 697. Tutorial in Art History. 1-3 Credits.
Independent research on a topic to be selected under the guidance of the instructor.